

RUBY DAWN



Album Release – Blood on Water



Ruby Dawn will release their 2nd album on the 1st of November – a collection of 11 new songs created by the band from a series of writing and jamming sessions in 2023 in between gigs to promote their first album Beyond Tomorrow.

Track Listing:

Juliet
Arms of Love
Alice Come Home
Blood & Water
Social Disaster
Easy Feels
Chronicles of a Celestial Soul
Maker of Me
Run Rabbit
Nothing Left to Say
This Garden

Band Bio

Ruby Dawn is a unique band in the world of progressive and alternative music, with a powerful yet soulful signature sound firmly rooted in the realms of rock, with the spellbinding, melodic lyrical style of vocalist / songwriter Carola Baer adding a haunting beauty. The band have built a strong live reputation in the prog / alternative rock scene with performances at Prog For Peart, Summer's End, The Nene Valley Rock Festival, Prog The Forest, and Southampton's 1865 club, among others.

Their music has also featured on BBC Introducing, and many rock and prog stations in the UK and overseas. The band released their highly anticipated debut album 'Beyond Tomorrow' in April 2023, to wide acclaim, and will be releasing their second album 'Blood on Water' 1st November 2024.

Band Member BIOs

Carola Baer

Carola Baer was classically trained in piano and began composing music and songwriting in West London, where she grew up. She moved to San Francisco in her early 20s where she experimented with free-form improvisation using ethnic melodies, wordless vocalisations, lyrics and spoken sounds that resulted in the release of the extraordinary Story of Valerie. Carola performs on keyboards and guitar and has collaborated, recorded and performed with many musicians. She currently lives in the UK and performs as a solo artist as well as with her new band Ruby Dawn. The music of Carola Baer, as expressed Ruby Dawn, is a collection of powerfully driven, emotive musical intensities. As the granddaughter of Rupen Metrobian, sole survivor of his family after the 1915 Armenian genocide, she speaks out against all forms of injustice whenever she can through her music.



Ian Turner



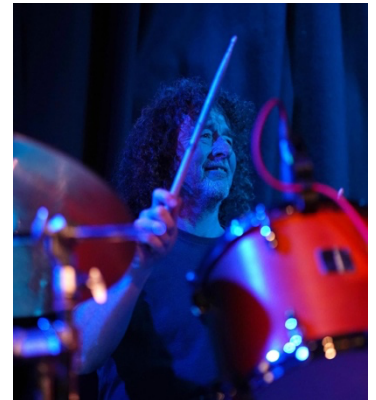
Ian plays Bass in Ruby Dawn and is as much a music producer as a musician. He started recording local bands on a four-track tape machine when he was 17 and started playing guitar a few years later. Ian was hugely influenced by punk, new wave with bands like Killing Joke, The Cure and Joy Division and loves Pink Floyd, Porcupine Tree, Massive Attack, Radiohead & The Orb. Ian has produced many diverse acts from Gypsies Kiss's 2020 Album 74 to ex-Bad Company Guitarist Dave Bucket Cowells last 2019 album.

Ian also plays Bass, Guitar and Synthesizers in Indie Pop/Rock outfit Damn Good Liars and releases his solo instrumental works under the name of CorvusOne and BlackDiode.

Adam Perry

Adam started playing drums at primary school, having been inspired by watching drummers on 'Top of The Pops' during the 1970's. Before long he was gigging and recording with local bands. Being the era of New Wave and Punk, it was a great time to start. He was playing gigs in London by the age of 17. During the 1980's he started gigging and recording with his own groups writing his own songs and music. This led to him joining a UK based band called Asylum. They wrote and recorded 3 albums and went on to tour and record across the UK, Europe and USA. He also worked with the legendary UK rock group New Model Army. He then recorded an album and gigged with indie/folk singer/songwriter John Forrester, started playing Soul and Funk in Short People and gglbs and worked with indie singer/songwriter Mike Halliwell on his debut album. He was also in constant demand with a variety of bands playing Rock, Folk, Jazz, Blues and Indie in his home county of Berkshire.

Notably, Adam was asked to join The Mick Ralphs Blues Band (featuring Mick Ralphs, legendary guitarist, songwriter and founder member of Mott The Hoople and Bad Company) with whom he toured the UK and Europe and recorded one album. He continues to work with Jack Cade and the Everyday Sinners with whom he has recorded two albums to date and recently recorded two albums with The Eric Street Band. Adam currently teaches music and drums within an education charity in Hampshire and local Berkshire music school. He also has a small recording studio at home tracking drums remotely for clients. In 2021 he recorded and mixed an album entirely at home entitled 'Nothing You Say is Funny' on which he played all the instruments and wrote all the songs.



Dave Salsbury



Dave first picked up guitar in his early teens, inspired by his discovery of rock. Initially getting the feel for the instrument by playing along to AC/DC records on his brother's acoustic guitar.

Dave is a self-taught, intuitive player with musical tastes and influences covering a wide range of sonic flavours; beginning with rock and metal and taking in psych, prog, ambient, weird jazz, folk, funk and lots more besides. Since playing his first gig at the age of twenty Dave has been a member of numerous bands, projects and collaborations, most notably Buffalo Power, Razmo, PML, and Quiet Wish.

Dave also performs and records solo as the ambient guitar / electronic soundscape project, the Mothership, and has so far released one album.

Music

Spotify - https://open.spotify.com/artist/5TIEF8yNxSAfkTOW2adVZF?si=RcKopqndSt-Jzk_vXScRGA

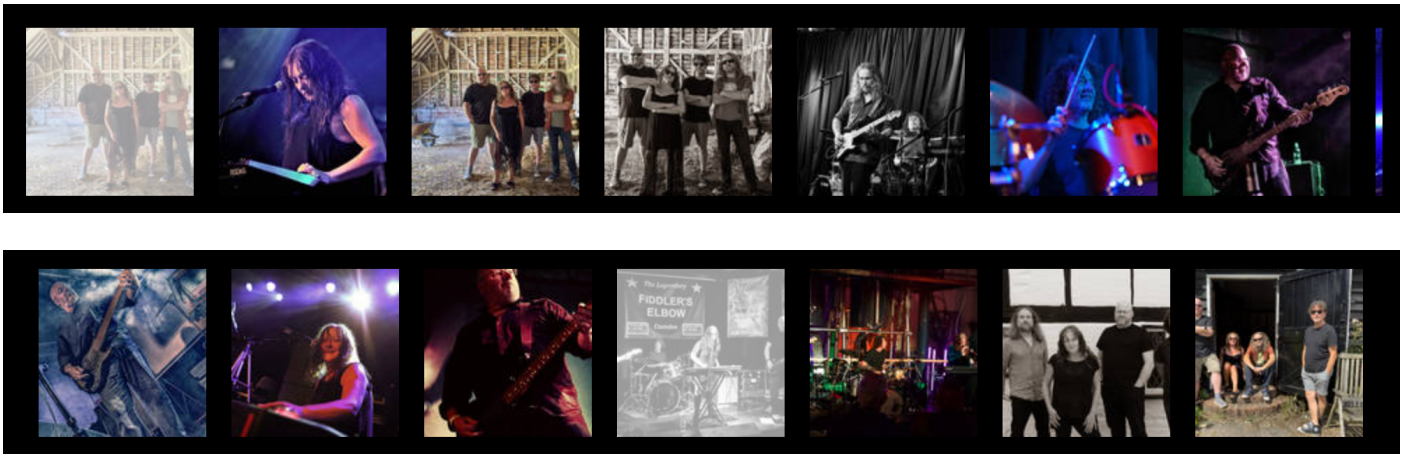
Apple Music - <https://music.apple.com/gb/artist/ruby-dawn/1647813017>

Bandcamp - <https://rubydawnband.bandcamp.com/>

YouTube - <https://www.youtube.com/@rubydawn>

Please contact us here to request a review copy of our Music.

Press Photos



Please visit our [Photo Gallery](https://www.rubydawn.co.uk/press-gallery) for Press Photos - <https://www.rubydawn.co.uk/press-gallery>

Press Coverage & Reviews

Prog Radar Review	https://www.progradar.org/index.php/2023/05/20/review-ruby-dawn-beyond-tomorrow-by-john-wenlock-smith/
New wave of British Metal	https://newwaveofbritishheavymetal.com/ruby-dawn-beyond-tomorrow-review
Lazland	https://lazland.org/album-reviews-2023/ruby-dawn-beyond-tomorrow
The Progressive Aspect	https://theprogressiveaspect.net/blog/2023/06/13/ruby-dawn-beyond-tomorrow/
Background Magazine	https://www.backgroundmagazine.nl/CDreviews/RubyDawnBeyondTomorrow.html
House of Prog	https://houseofprog.com/blog/2023/11/19/ruby-dawn-uk-beyond-tomorrow/
Prog n Rock	https://progenrock.com/ruby-dawn-beyond-tomorrow-2/

Social Media Links

Facebook – <https://www.facebook.com/rubydawnband>

Instagram – <https://www.instagram.com/rubydawntheband?igsh=Zjg1bGl0MGloNnAx>

YouTube - <https://www.youtube.com/@rubydawn>

Contact Information

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About Blood on Water



'Blood on Water' has a number of themes running through it, and touches on love and conflict represented by Shakespeare's Juliet, personified as love peace, Earth, beauty and mankind, Romeo ever in strife, fighting.

'This Garden' is / was Eden.

'Blood on Water' is Adam and Eve's choice, or confusion, to engage in temptations and give up Earth / Eden

Alice is on some intensive journey. But rather than Wonderland it's a more futuristic, confusing, devastated Earth, and home is elsewhere, where there is love, peace, dignity, civilisation, perhaps in heaven or in the universe where our souls travel through time.

'Chronicles of a Celestial Soul' (Originally titled 'Nomads of a Celestial Show') - maybe we are part of a bigger world?

'Maker of Me' is a cry to our creator for this utter confusion and excruciatingly difficult and lonely journey.

Rabbit symbolises freedom, folly, trickery, fertility, innocence, running in the garden of Earth, or indeed Wonderland; but divided and in endless conflict. I reference our sun and the binary twin it may once upon a time have had, as it seems even in the universe, as on Earth, there is a cold indifference to our suffering.

It's a watery blue planet with living creatures fighting for survival; blood is life, but life's blood is spilled naturally, accidentally, mercilessly, endlessly. The drive for eternal life or the avoidance of spilled blood drives us and leads to disasters, war and strife.

'Easy Feels' touches on corruption, and that it ultimately is a choice here on planet Earth, our garden, a choice to love and care or not. Nothing Left to Say expresses loss or betrayal of the innocence we once had.

We can make it a better place and I do feel most people and living creatures would rather be in the Arms of Love than in the cold hurt.

'Blood on Water' is the human experience, with references to some of the literary classics and common themes. We didn't set out to write this kind of album, it simply emerged. But it embodies so many elements of life, history and humanity. It is thus an emotional, real felt album.